



MARIE RINGWALD
holding places

By Deborah McLeod for HOLDING PLACES

Atrium Gallery, McLean Project for the Arts
Dec. 2003 - Jan. 2004

Marie Ringwald's little, carefully fabricated structures are shelters for the imagination. Ringwald is inspired by the humble architecture of dependencies and sheds that survive, often forsaken, from other periods of time and purpose. Small as things on the distant horizon her allusions become changelings in their miniaturization, storage for myriad personal memories and fictions regarding the past and its relation with the present.

exhibition dates

DECEMBER 11-20, 2003 & JANUARY 5-17, 2004

family day

JANUARY 10, 2004
1:00PM & 2:00PM



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GALLERY HOURS Tuesday - Friday, 10 - 5 Saturday 1 - 5